



6046

IV.

MUSICALIA

PIOTR

MASZYŃSKI

MELODJA
WIECZORNA

NA SKRZYPCE
Z TOWARZYSZENIEM FORTEPIANU

NAKŁADEM KSIĘGARNI MUZYCZNEJ

F. GRABCZEWSKIEGO

Warszawa, Krakowskie Przedmieście 1

Melodja wieczorna

1

VIOLINO

PIOTR MASZYŃSKI

Lento

1 *p*

dimin.

tr

poco animato

mf

1 *p*

3

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6046

IV



Melodja wieczorna

1

Lento molto legato

PIOTR MASZYŃSKI

VIOLINO

PIANO.

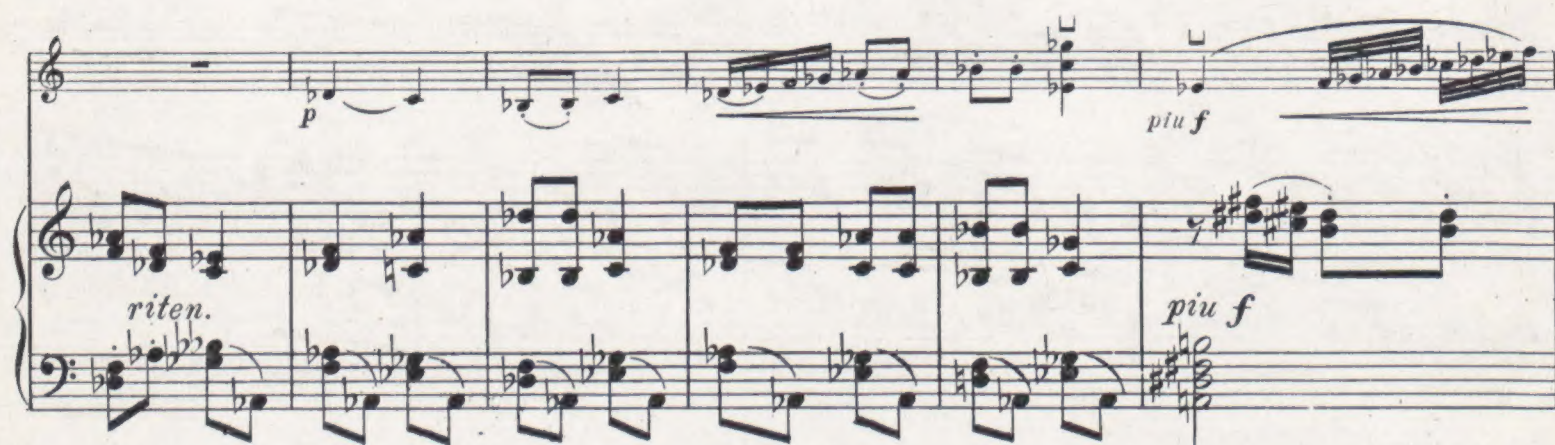
The musical score is written for Violino and Piano. The Violino part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a piano (p) dynamic and features a melodic line with various ornaments and slurs. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a piano (p) dynamic and is marked *dolce molto legato*. The score includes several dynamic markings: *dimtn.* (diminuendo), *rall.* (rallentando), and *in tempo*. The piece concludes with a *p legato* marking. The notation includes various musical symbols such as slurs, ornaments, and dynamic markings.



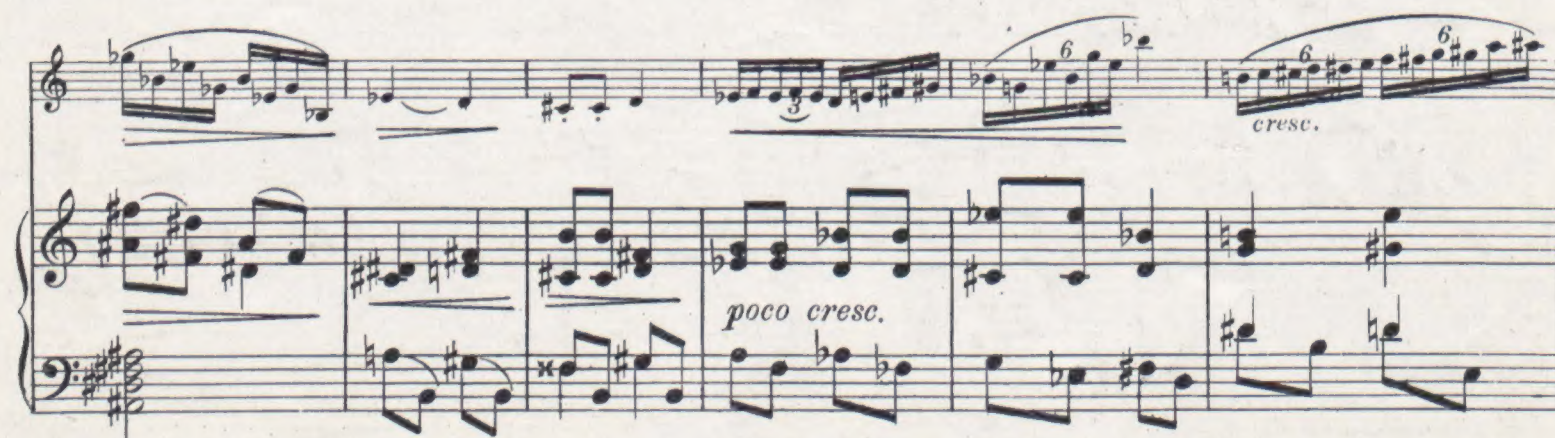
First system of musical notation. The upper staff features a melodic line with a long slur over the first four measures, followed by a rest and then a new melodic phrase. The lower staff provides harmonic accompaniment. Dynamics include *mf* and *poco animato*.



Second system of musical notation. The upper staff continues the melodic development with various rhythmic patterns. The lower staff features a more active accompaniment. Dynamics include *mf* and *poco animato*.



Third system of musical notation. The upper staff begins with a *p* (piano) dynamic and includes a *piu f* (pianissimo forte) marking. The lower staff includes a *riten.* (ritardando) marking. Dynamics include *p*, *piu f*, and *riten.*



Fourth system of musical notation. The upper staff includes a *cresc.* (crescendo) marking. The lower staff includes a *poco cresc.* (poco crescendo) marking. Dynamics include *cresc.* and *poco cresc.*

pizz. arco
m.s.
poco piu vivo

sf poco piu vivo

f

f

Red. * *Red.* * *Red.* *

pizz.
p dimin. e molto rallent.

sfp dimin. e molto rallent.

Red. * *Red.* * *Red.* *

arco, con sordino
p

Tempo I
pp

poco cresc.

cresc. *f*

crescendo *f*

pp *molto tranquillo* *pp*

tr *estinguendo* *pp* *estinguendo*

cresc.

pizz. arco
m. s.

poco più vivo
f

pizz.
p dimin. e molto rallent.

Tempo I.
1
p

cresc.
f

1
pp

tr *tr* *tr* *8* *tr* *loco*
estinguendo

PIOTR

MASZYŃSKI

TRZY PIEŚNI

NA JEDEN GŁOS Z TOWARZYSZENIEM FORTEPIANU

Op. 73 Nr. 1. Ballada

Słowa K. GLIŃSKIEGO

Op. 73 Nr. 2. Na kaszubskim brzegu

Słowa N. N.

Op. 73 Nr. 3. Pieśń żołnierza.

Słowa ADAMA MICKIEWICZA

NAKŁADEM KSIĘGARNI MUZYCZNEJ

F. GRABCZEWSKIEGO

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